

Grenadier-Marsch: Fridericus Rex

Freuß. Armee-Marsch II, 198

Zweiter Spieler

Ferdinand Radeck

Bearbeitet von F. H. Schneider

KLAVIER

Grenadier-Marsch: Fridericus Rex

Preuß. Armee-Marsch II, 198

Erster Spieler

(1828-1903)

Ferdinand Radeck

Bearbeitet von F. H. Schneider

KLAVIER

Musical score for Klavier (Piano) in common time, featuring six staves of music. The score includes dynamic markings such as *ff*, *p*, *f*, and *ff*. The piece concludes with a final section labeled "Fine".

KLAVIER

ff

p

f

ff

p

Fine

ff

p

ff

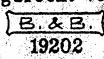
p

ff

D. S. al Fine

Eigentum der Verleger für alle Länder

Aufführungsrecht vorbehalten



Ed. Bote & G. Bock, Berlin

4
Trio

Zweiter Spieler

A handwritten musical score for two bassoon parts. The score consists of ten staves of music, each with a bass clef and a key signature of one flat. The music is in common time. The first staff begins with a dynamic of *ff*, followed by *mf*. The second staff begins with a dynamic of *cresc.*. The third staff begins with a dynamic of *ff*, followed by *p*. The fourth staff begins with a dynamic of *cresc.*. The fifth staff begins with a dynamic of *ff*, followed by *ff*. The sixth staff begins with a dynamic of *sf*. The seventh staff begins with a dynamic of *v*. The score includes various musical markings such as slurs, grace notes, and rests. The music is divided into measures by vertical bar lines.

Erster Spieler

5

Trio

ff *mf*

sf cresc. *ff*

p

cresc.

ff *ff*

sf

8 8

8

8

8

8

8

8

Marsch D. C.